



TM

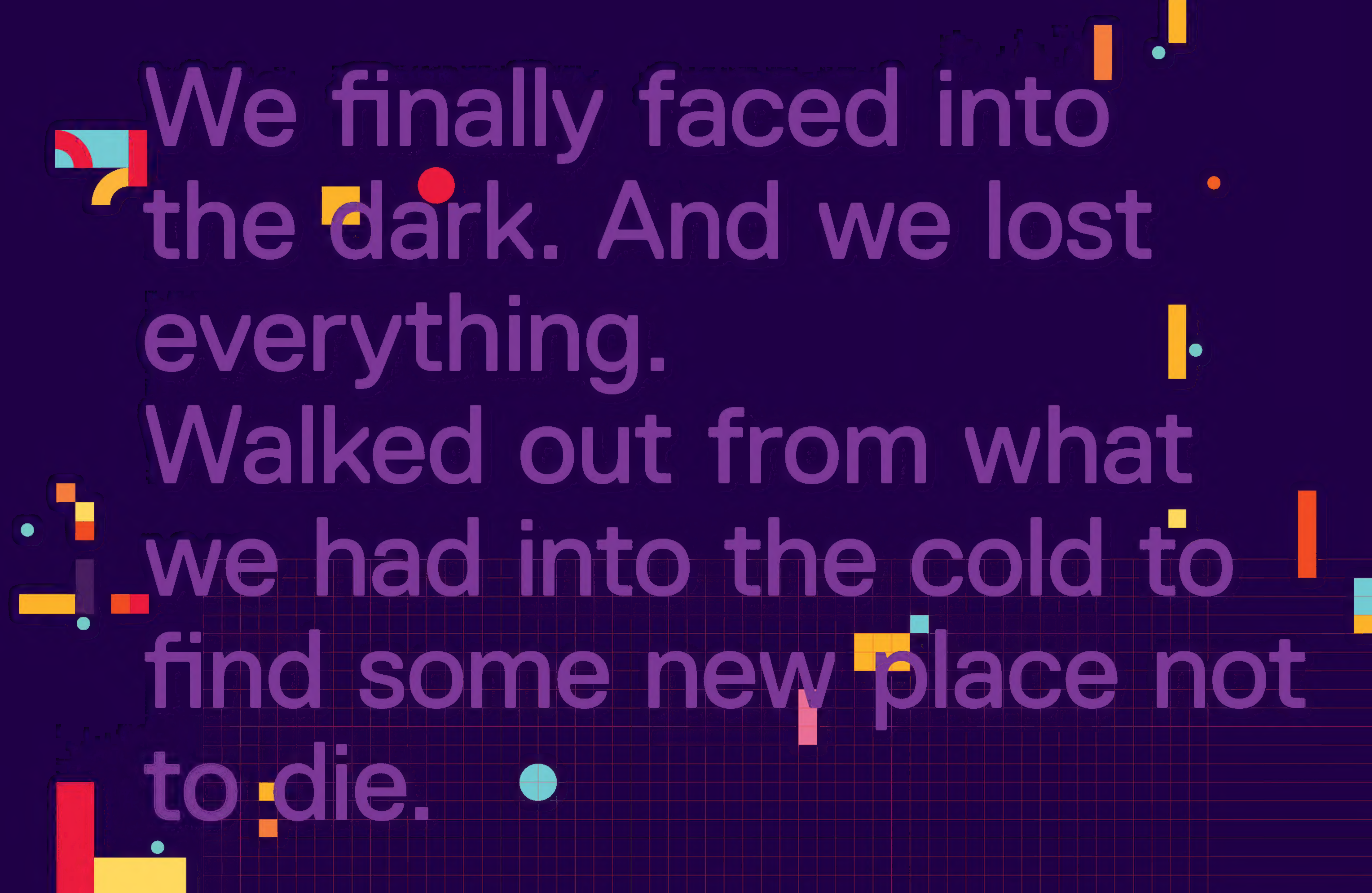


image

N  
20  
16

IVAN BRANDON  
NIC KLEIN  
#15



The background is a dark purple grid. Scattered throughout are various colorful geometric shapes: squares, rectangles, circles, and lines in shades of red, orange, yellow, cyan, and grey. Some shapes are grouped together, while others are isolated.

We finally faced into  
the dark. And we lost  
everything.

Walked out from what  
we had into the cold to  
find some new place not  
to die.



CAN'T HEAR  
A THING.



I WANT MY BONES  
TO SHAKE, THE WHOLE  
WORLD SCREAMING  
UNDERNEATH.



BURY US  
UNDER ALL WE  
WROUGHT.



I CAN'T  
SUPPORT  
THIS QUIET.







SHORT OF  
ALL THAT  
I'M STUCK  
WITH ME.



AND ME I JUST  
CAN'T SHAKE.





WHAT'S  
THIS WORLD  
GOT LEFT?

WILL IT  
RAIN FIRE?



SWALLOW  
ME WHOLE?

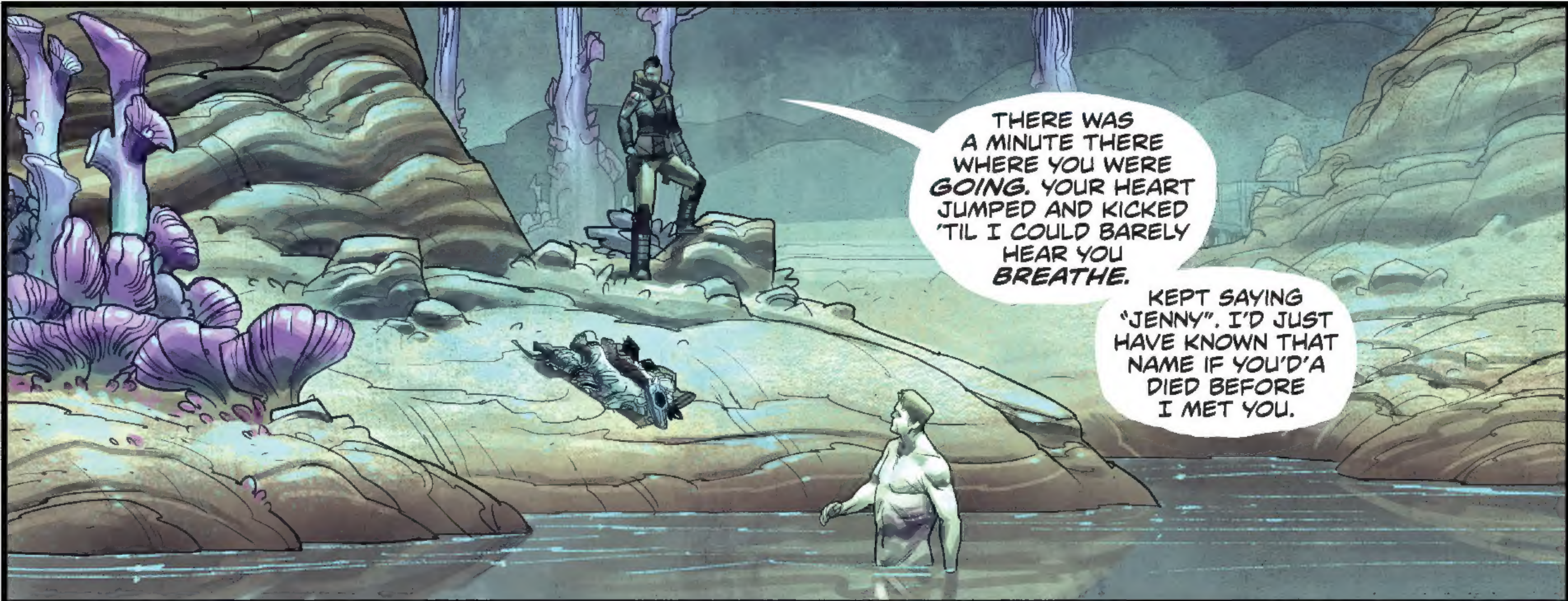


OR WILL  
I JUST  
FADE?





HEALED UP  
BETTER THAN  
YOU'D ANY  
RIGHT TO.



THERE WAS  
A MINUTE THERE  
WHERE YOU WERE  
GOING. YOUR HEART  
JUMPED AND KICKED  
'TIL I COULD BARELY  
HEAR YOU  
BREATHE.

KEPT SAYING  
'JENNY'. I'D JUST  
HAVE KNOWN THAT  
NAME IF YOU'D'A  
DIED BEFORE  
I MET YOU.

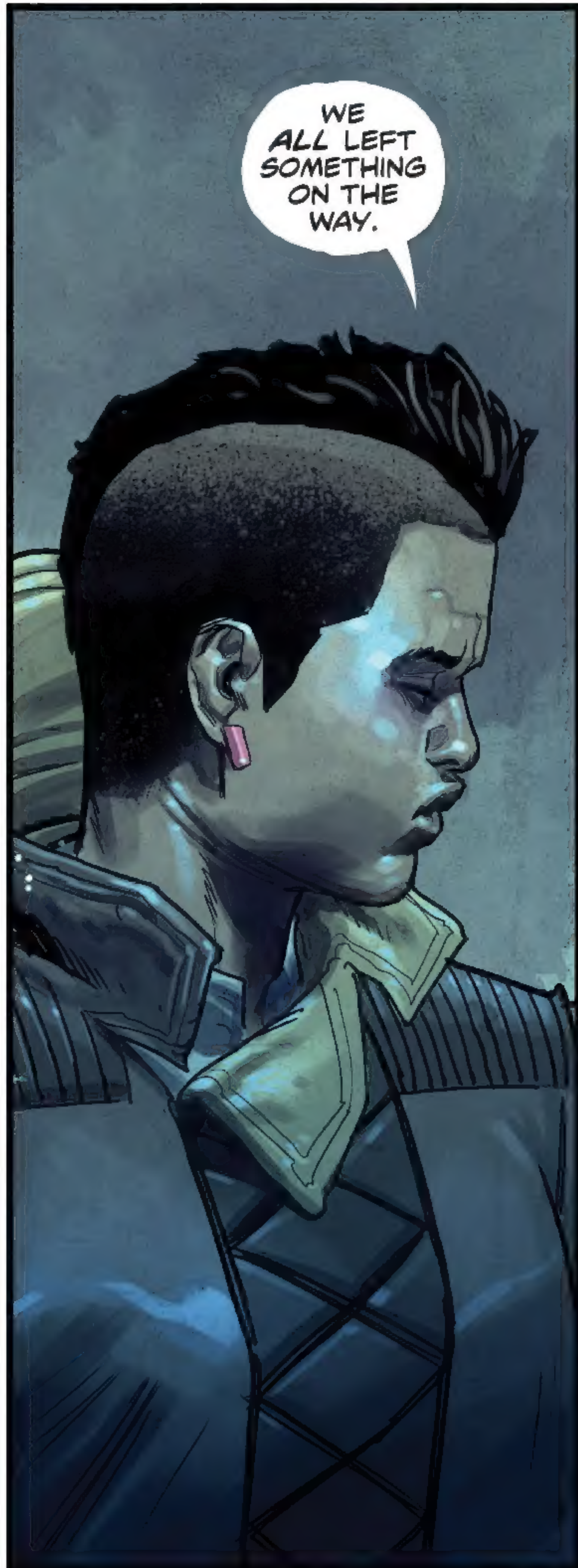


GINNY.

I GUESS I  
HAVEN'T SAID  
IT *SINCE*.



I LEFT  
A LOT UP  
IN THAT  
NIGHT.



WE  
ALL LEFT  
SOMETHING  
ON THE  
WAY.





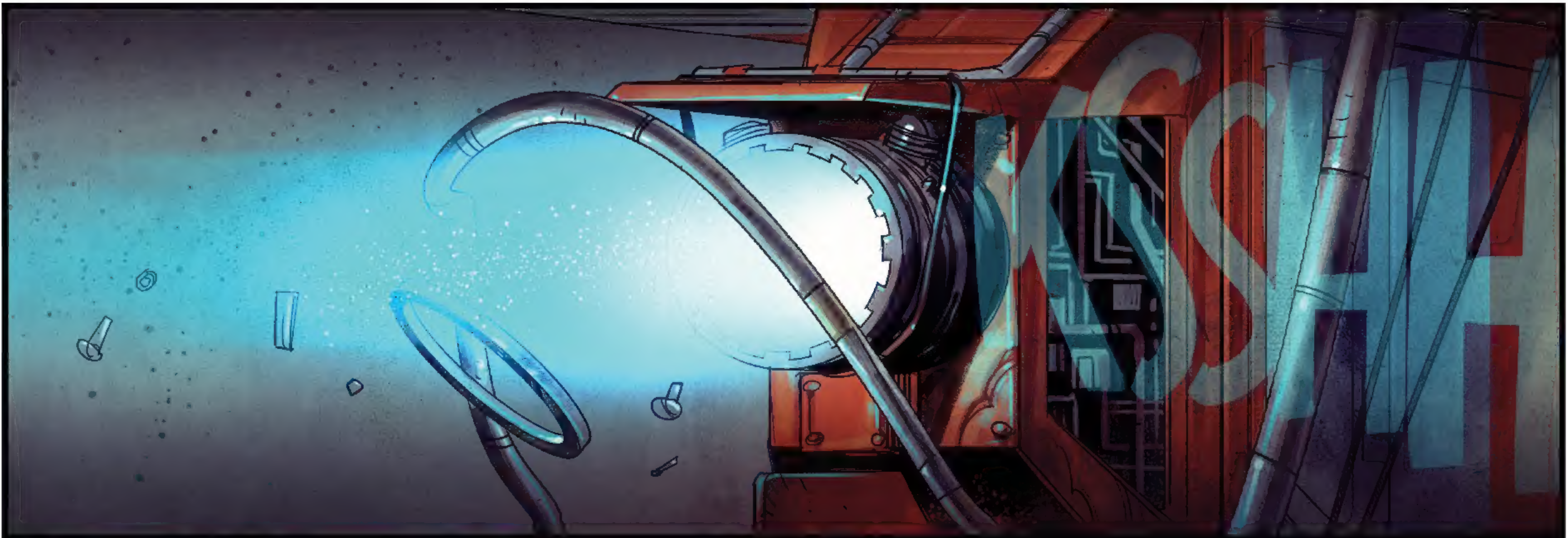








He barely  
ever speaks  
a word, but  
he's got fire.



Whole  
place is  
cold and  
him just  
burning.





Half  
everyone I  
ever met  
beside's a  
dummy.



But us,  
we're headed  
somewhere  
better.



YOU  
OKAY?

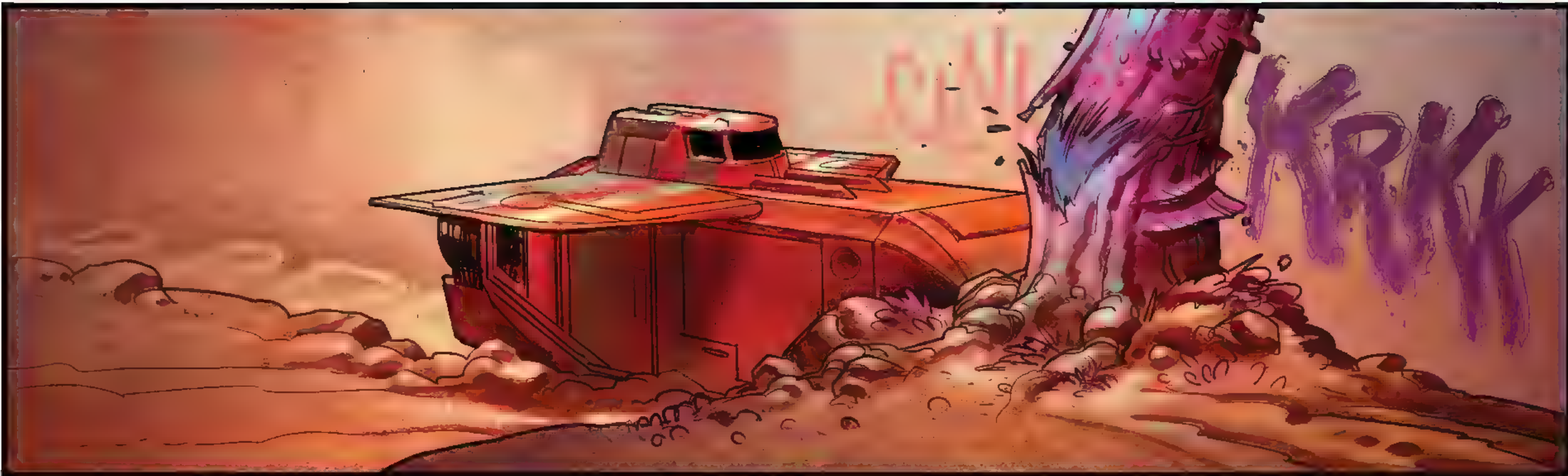
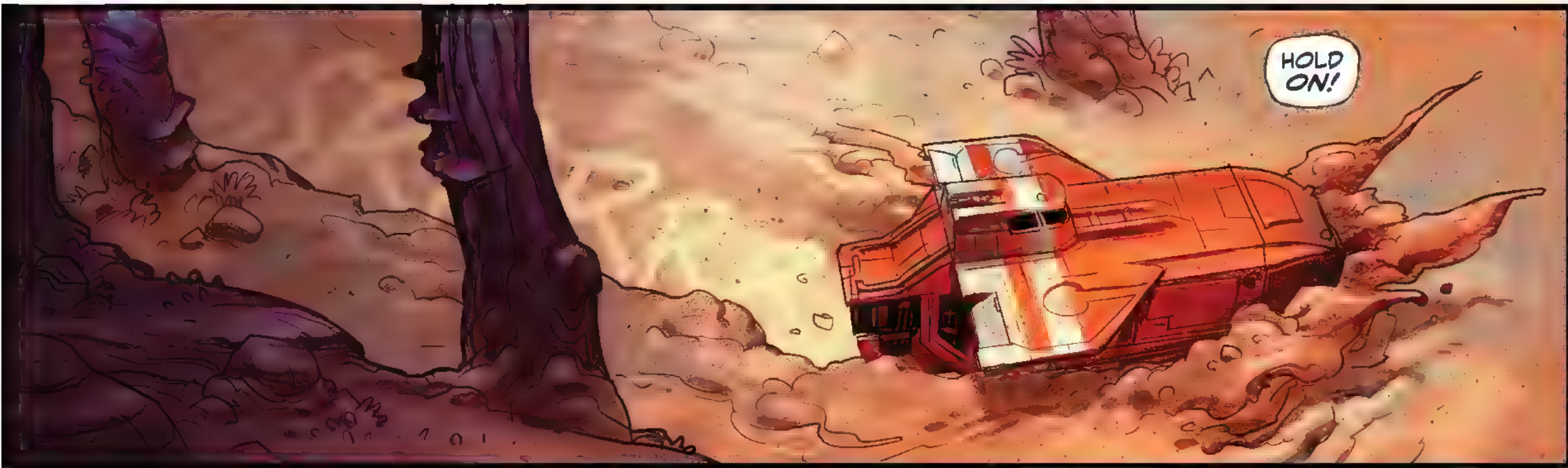
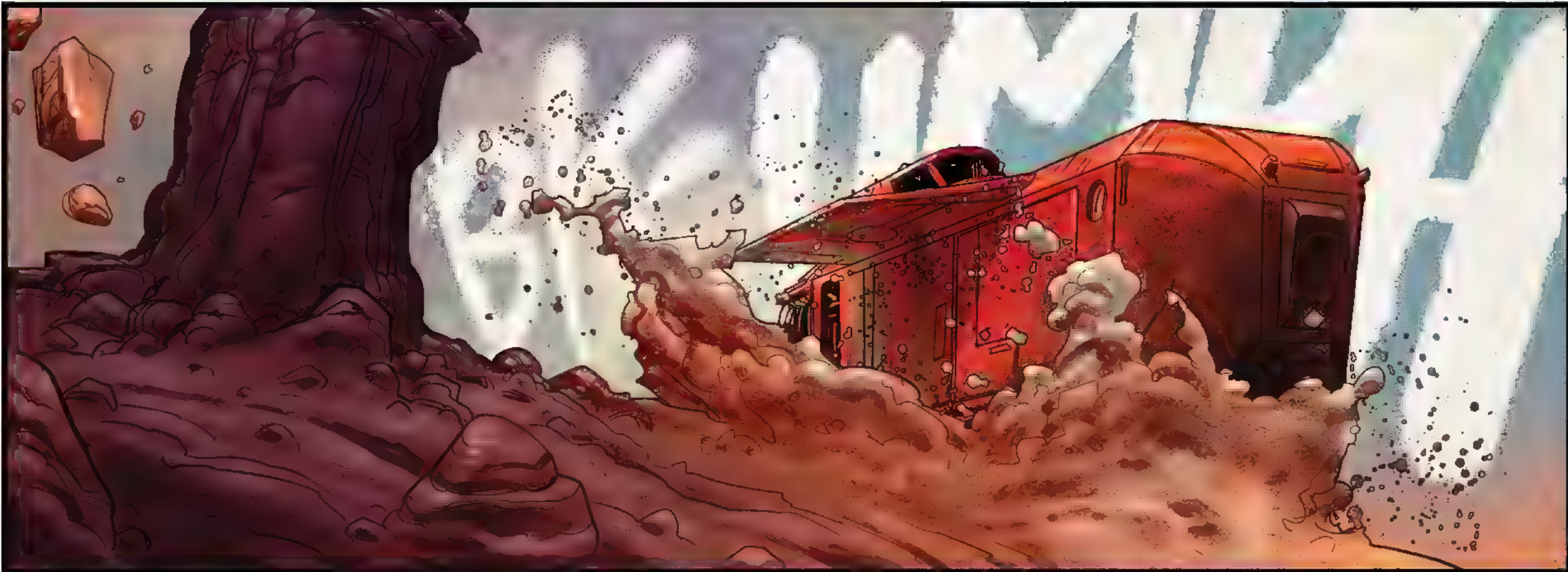
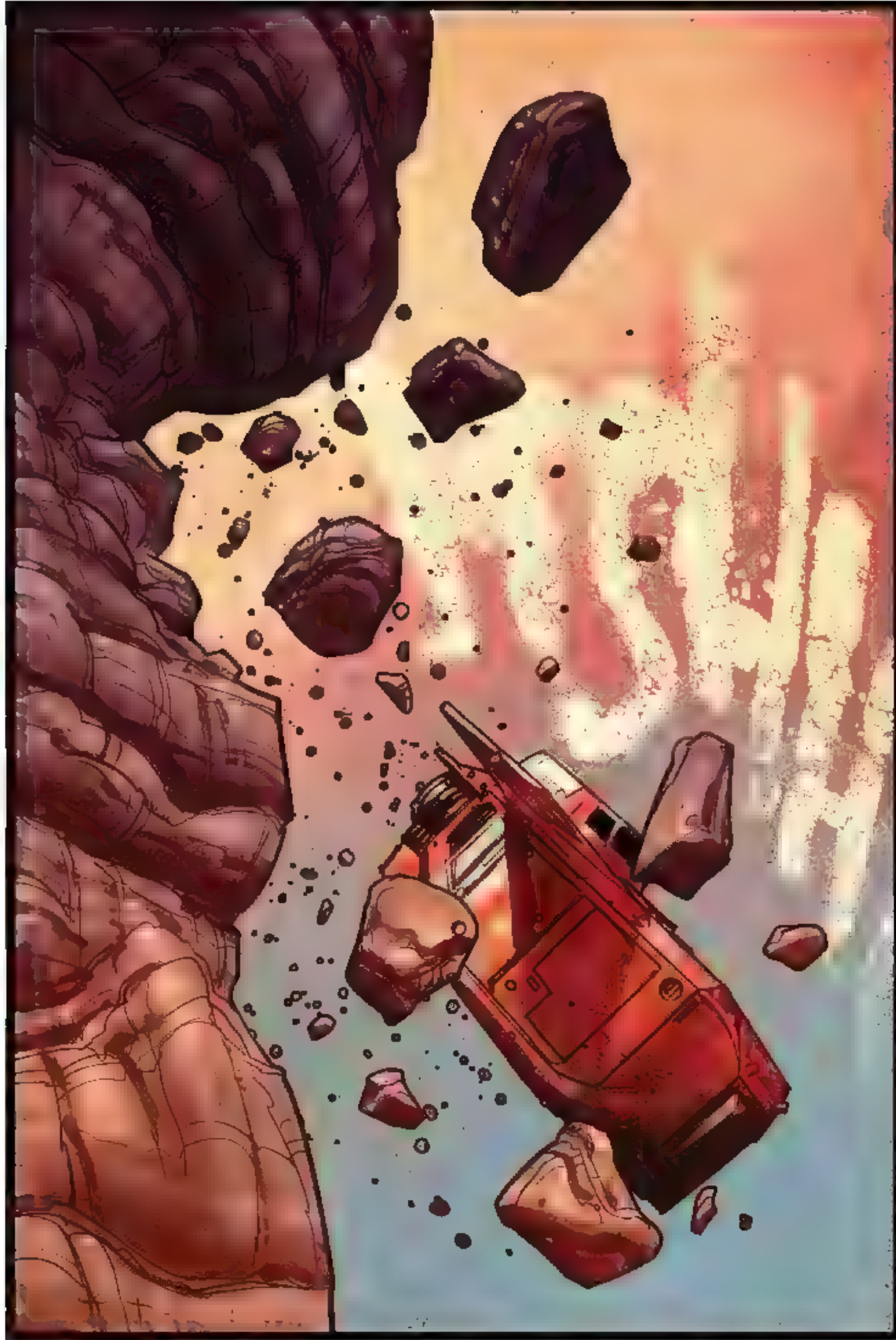


SOMETHING'S  
NOT RIGHT.

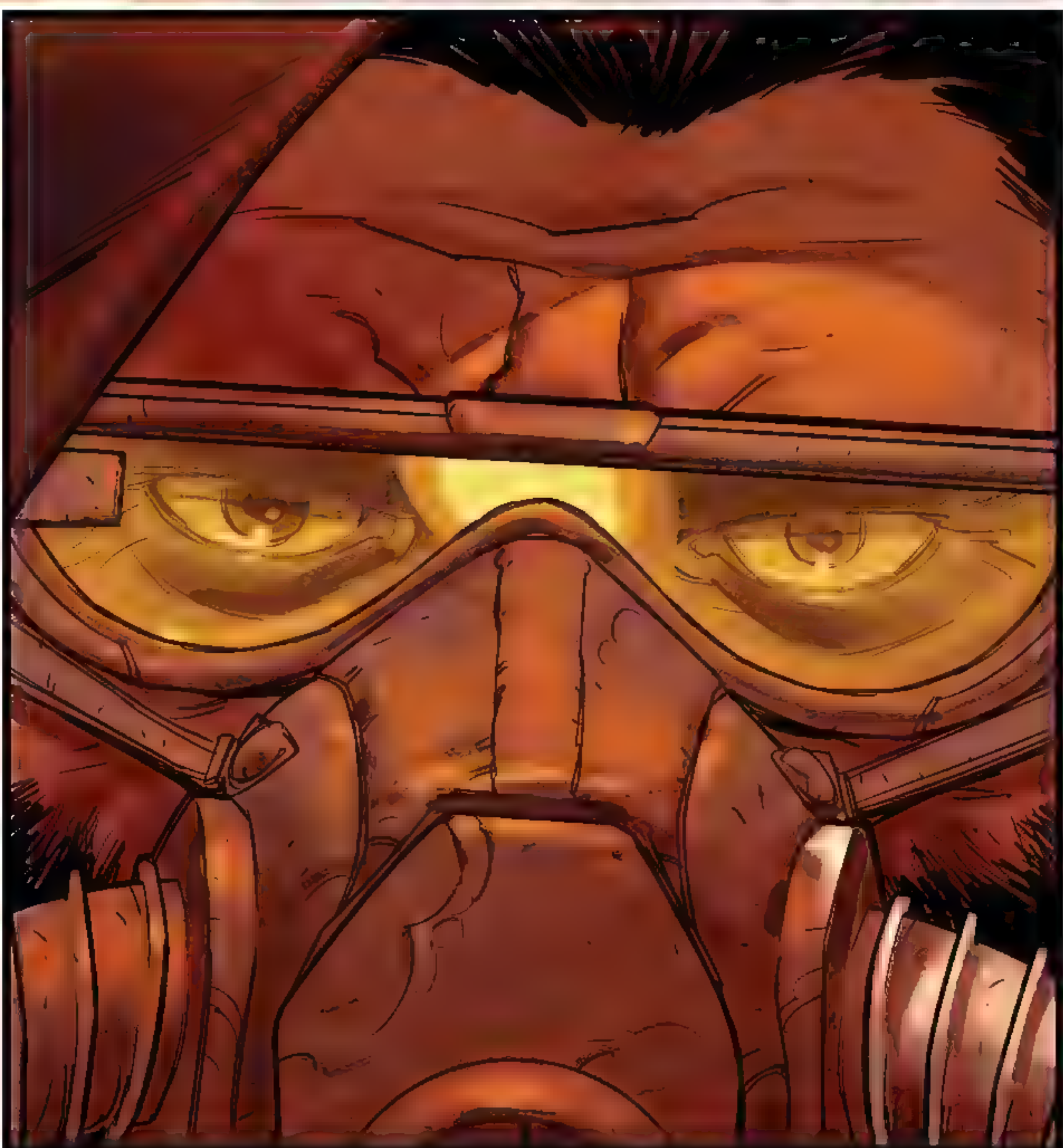
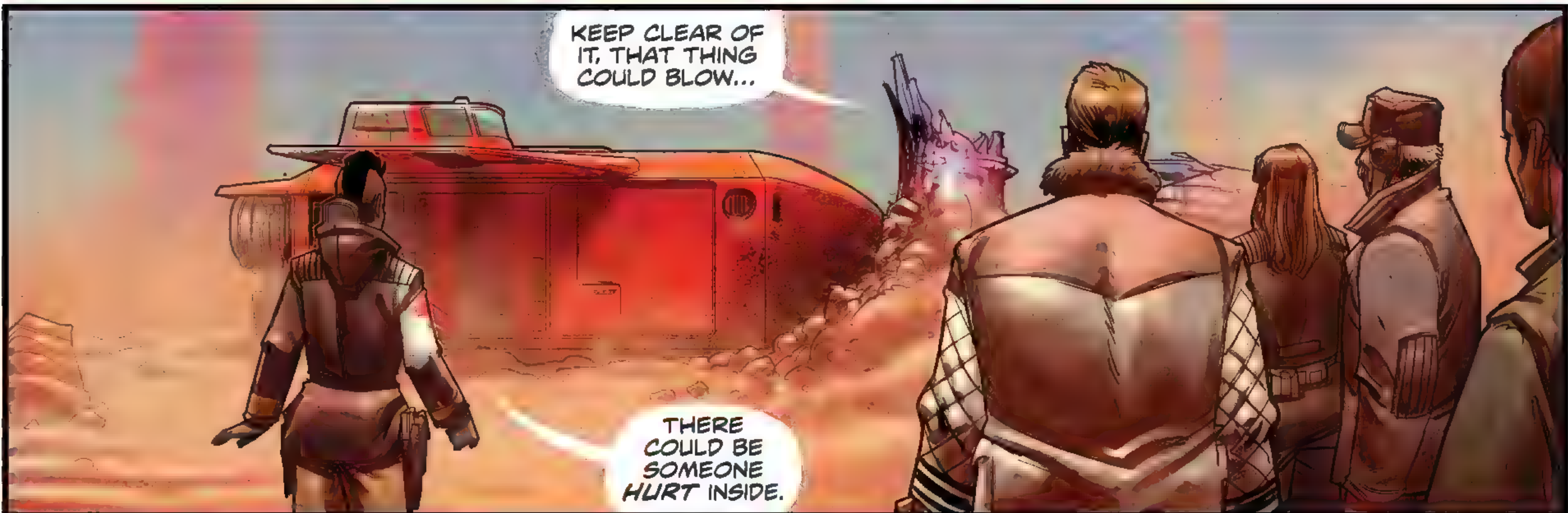
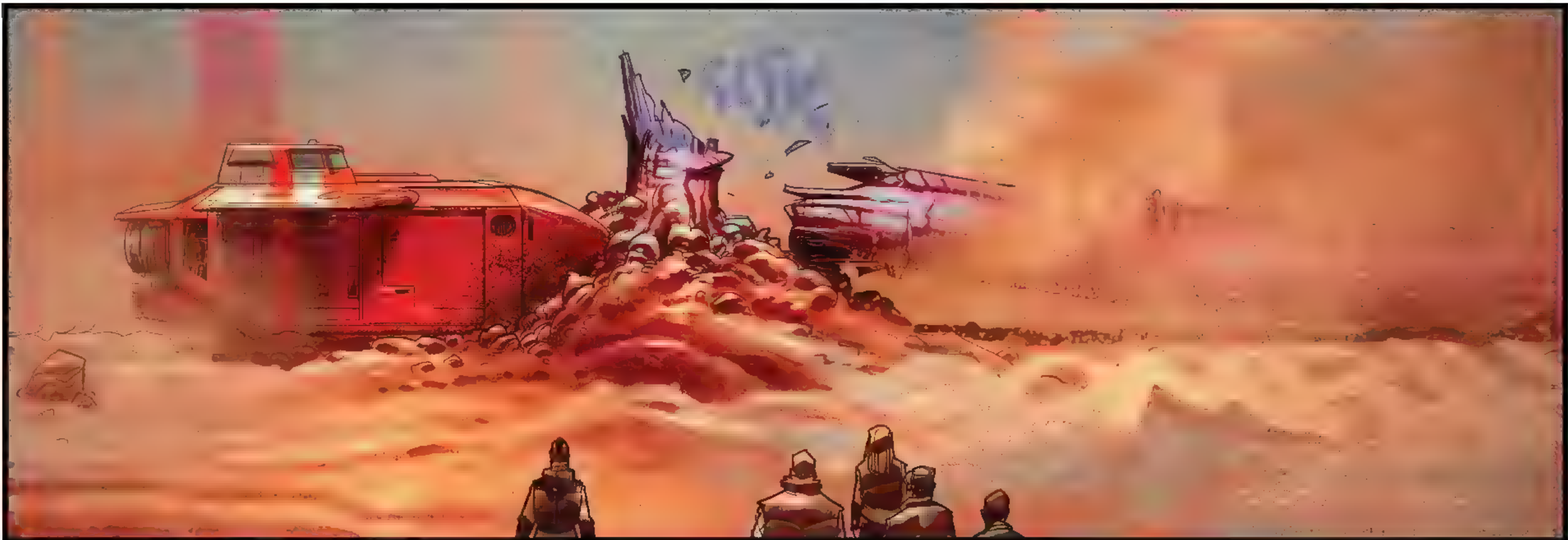
BEEP  
BEEP  
BEEP  
BEEP

BEEP  
BEEP  
BEEP  
BEEP

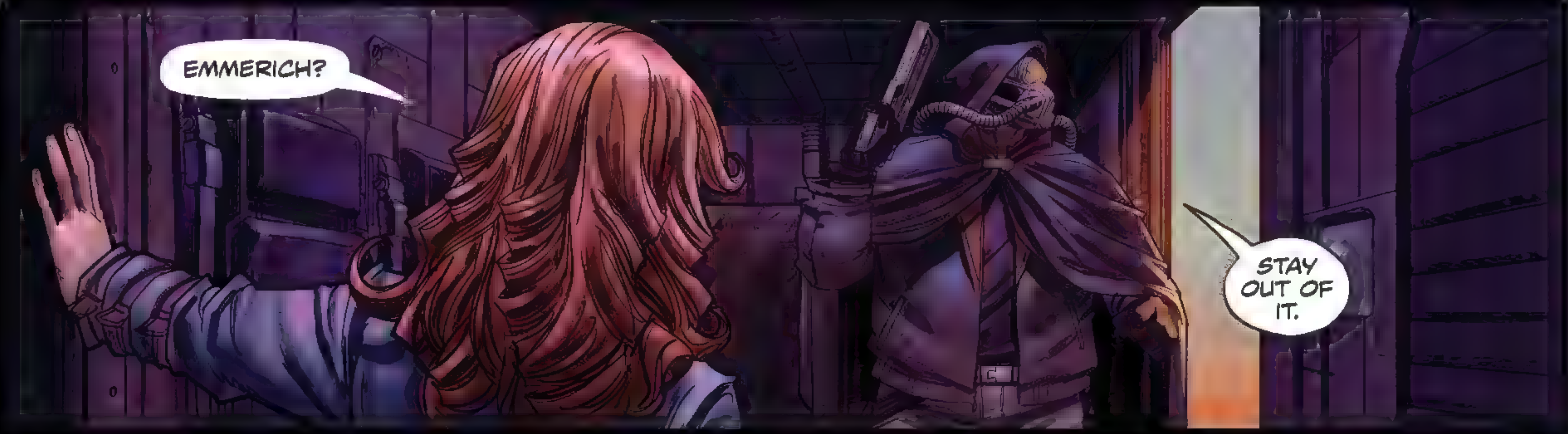












EMMERICH?

STAY OUT OF IT.



YOU FILTHY LOUSE!



SHE WAS ALL YOU WERE WORTH!

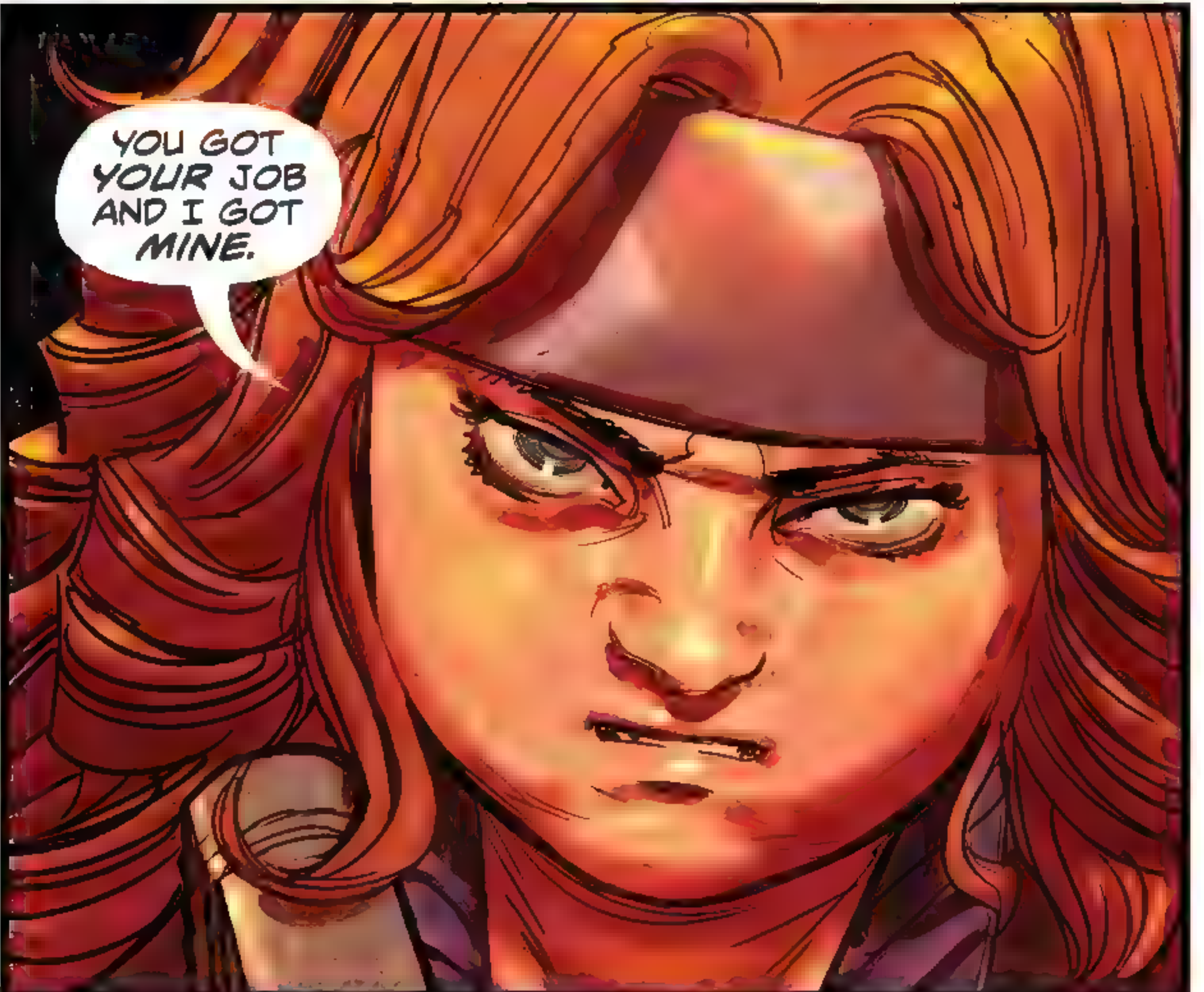
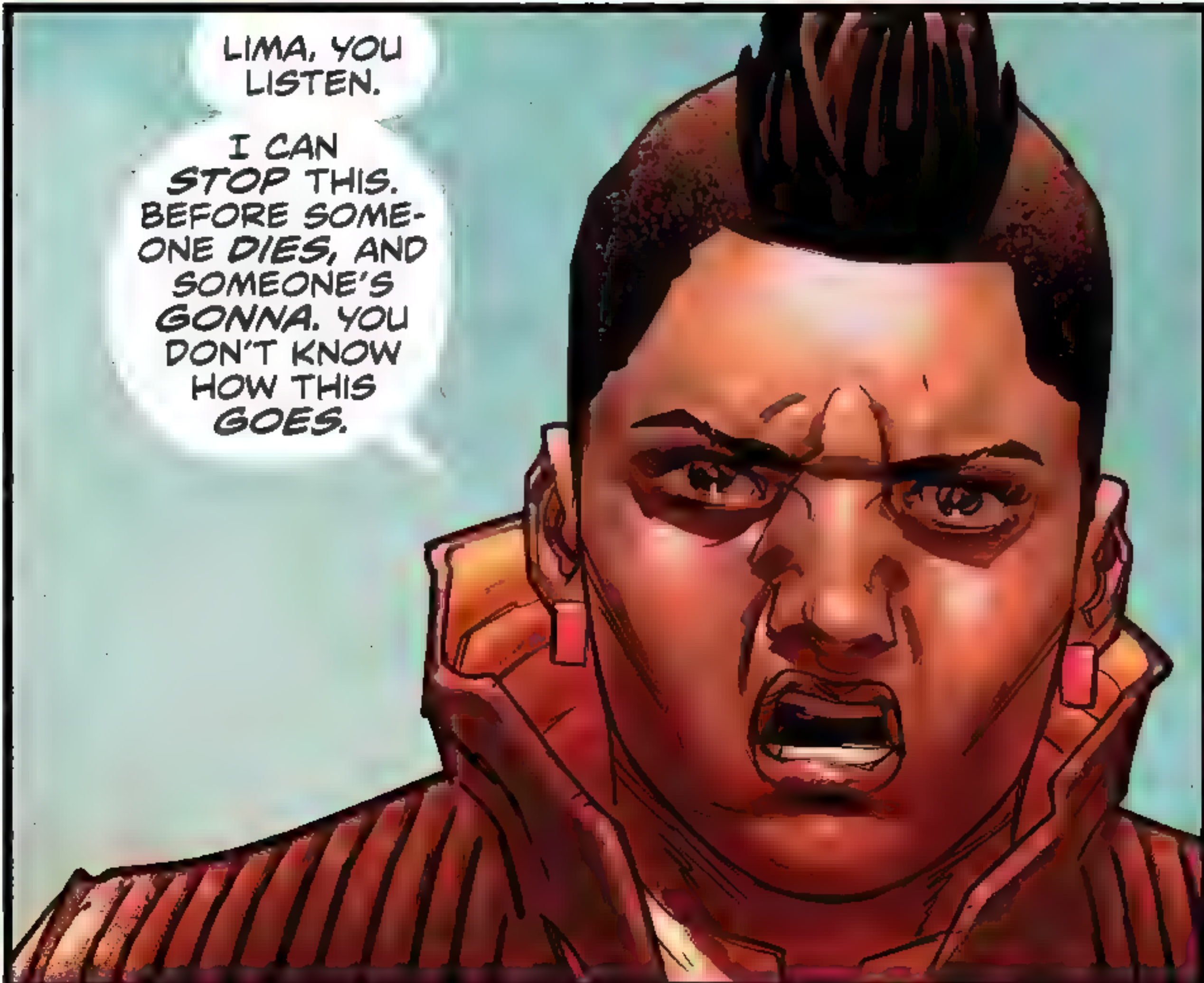


EMMERICH!

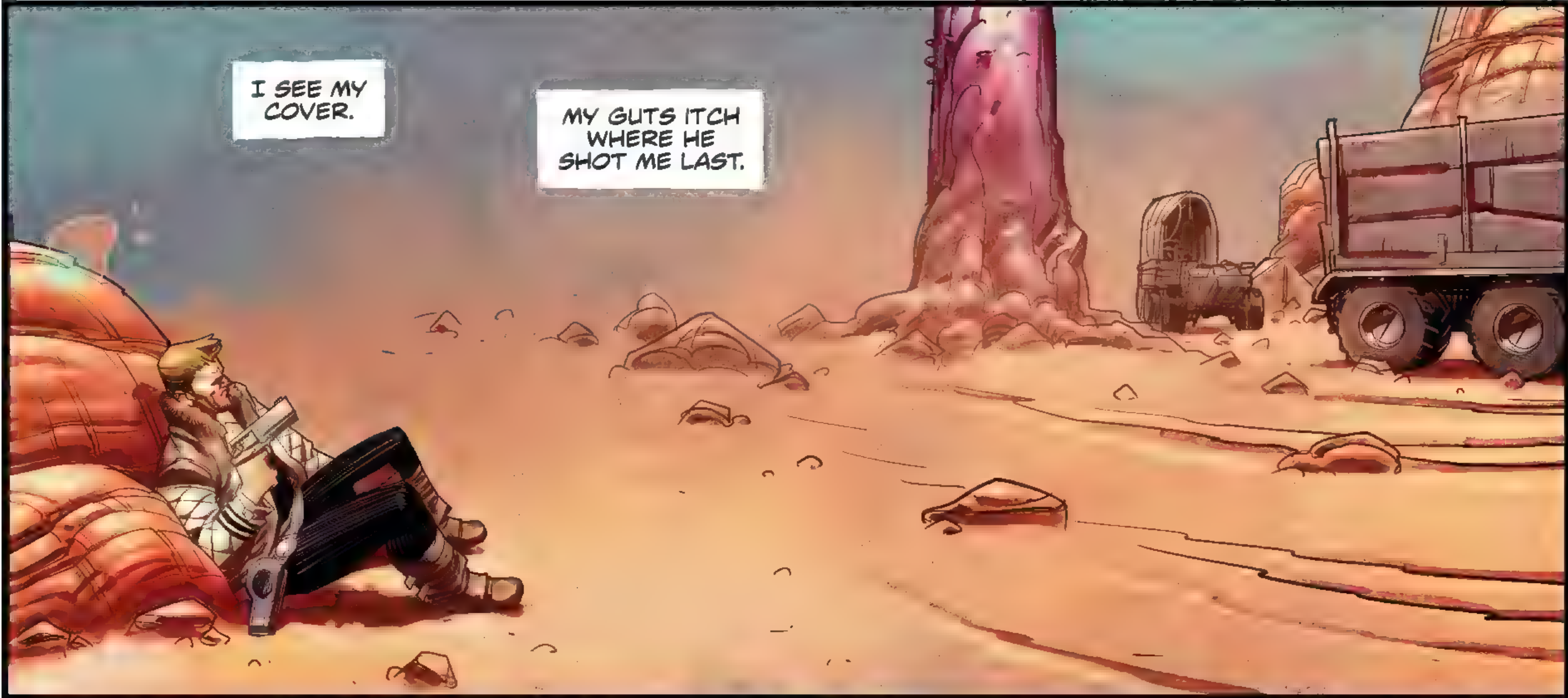


UHN UH. I GOTTA STAY OUT, SO DO YOU. THIS AIN'T OUR THING.







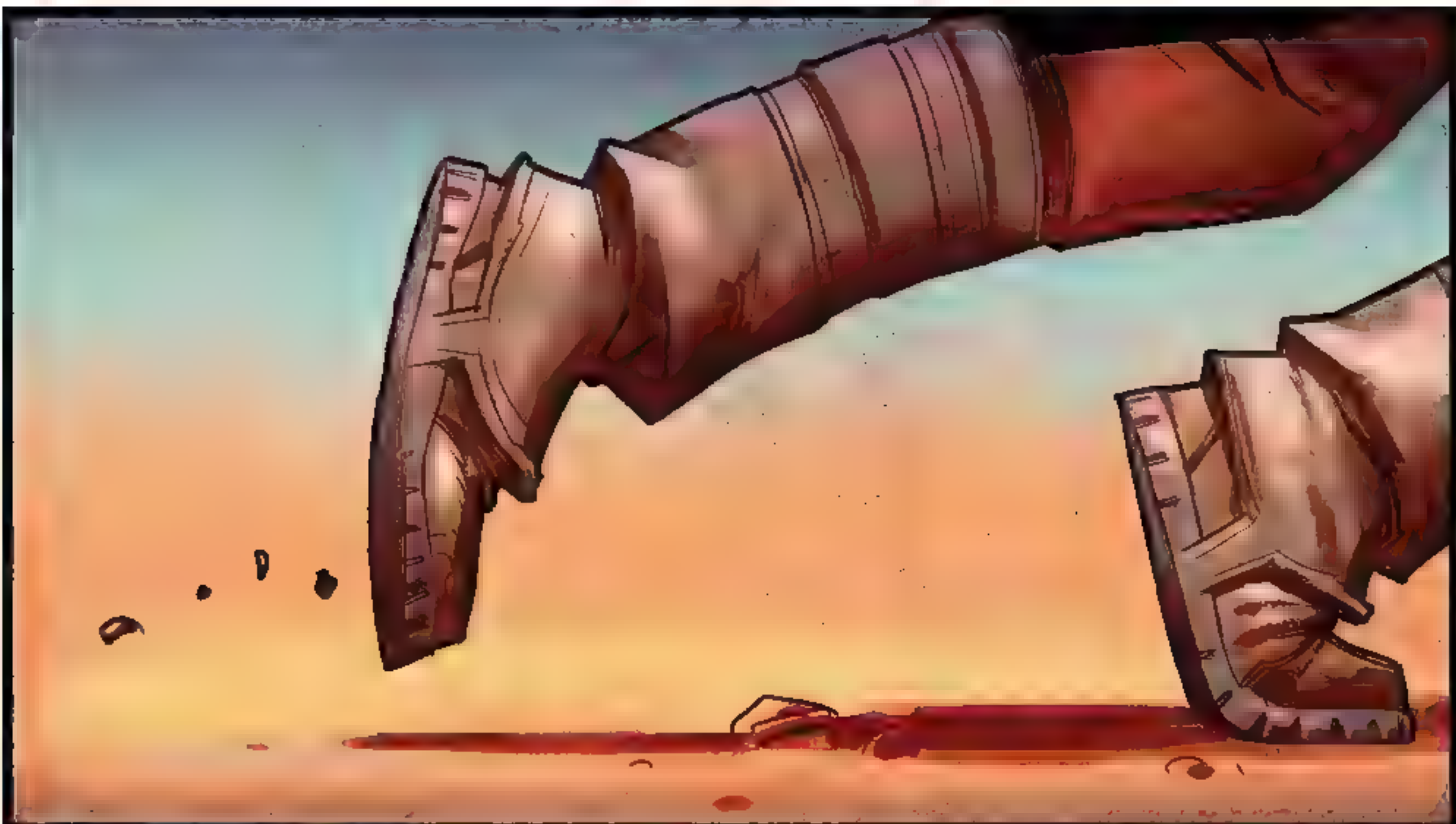


I SEE MY COVER.

MY GUTS ITCH WHERE HE SHOT ME LAST.

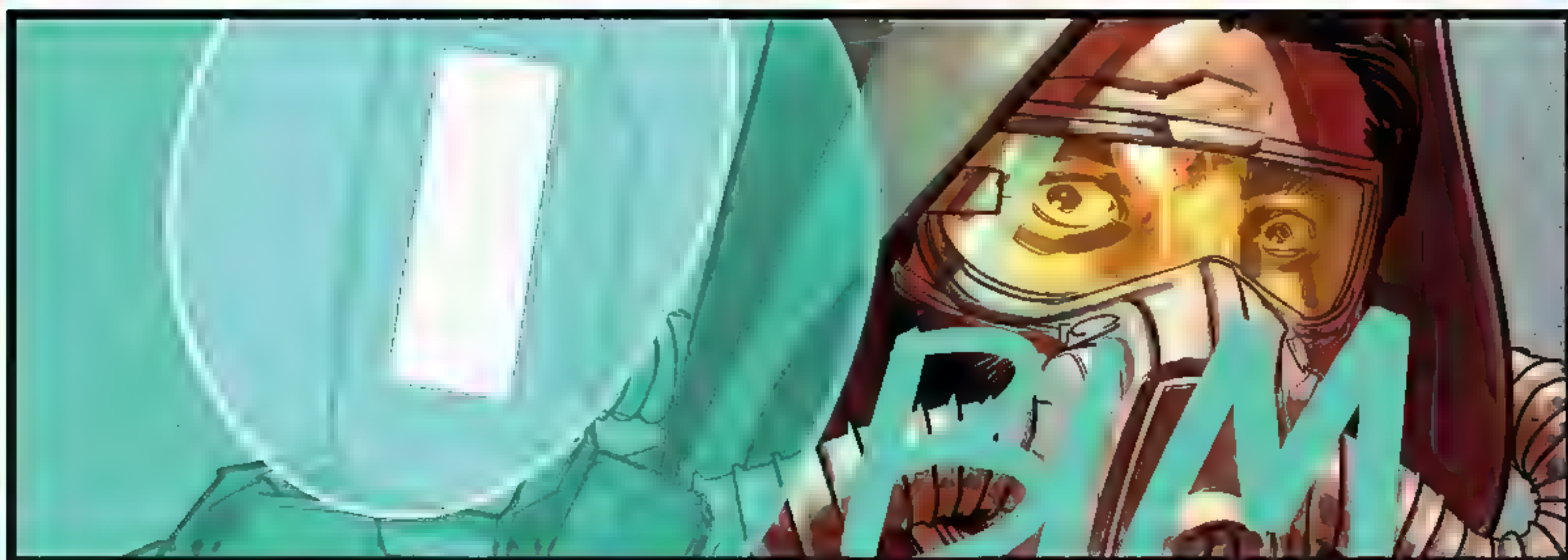
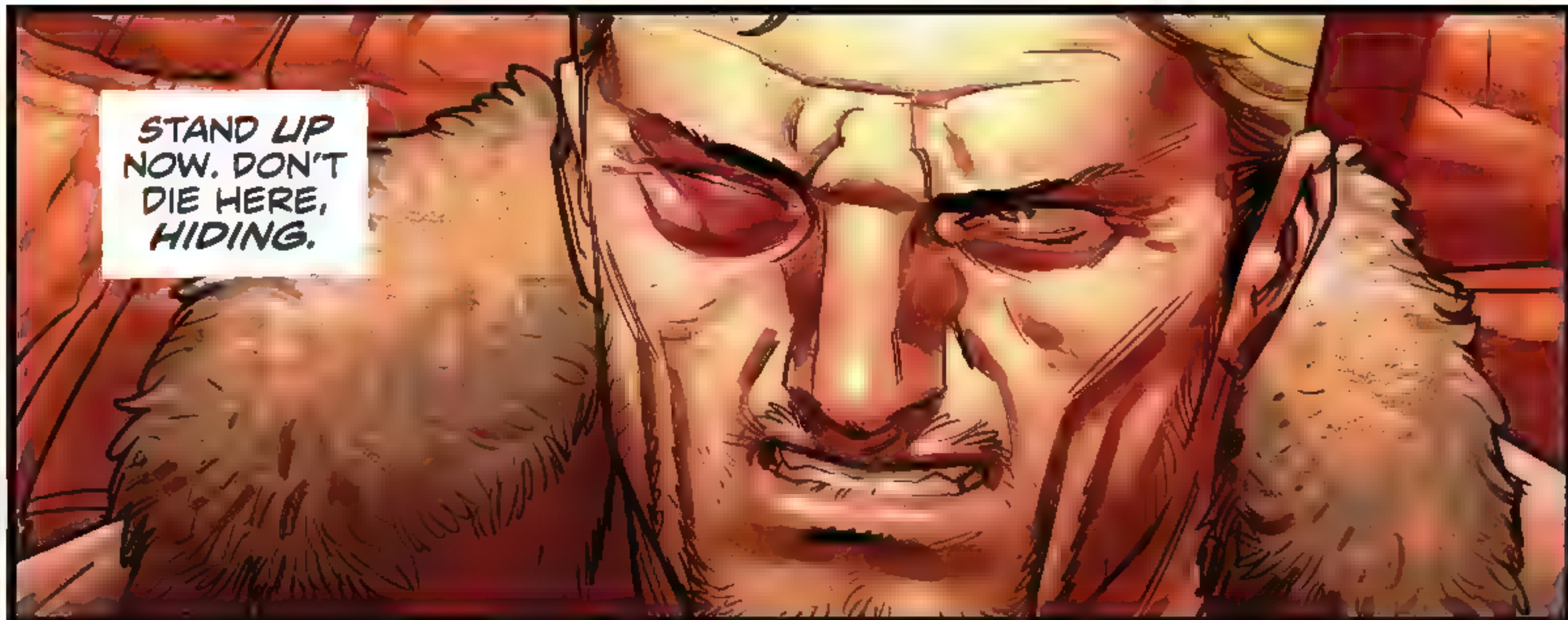


I HEAR HIM, PATIENT, LOOPING AROUND ME.

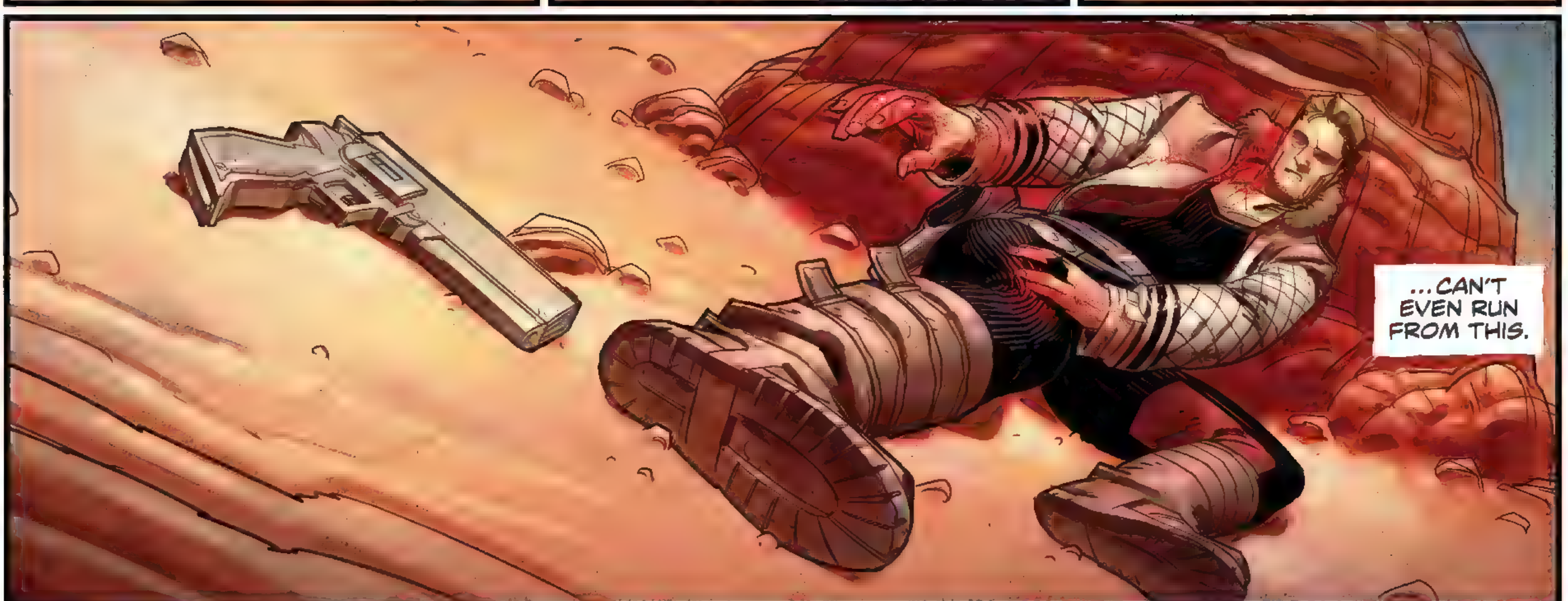


THAT QUIET GONE, THE SCREAMING IN MY BLOOD.



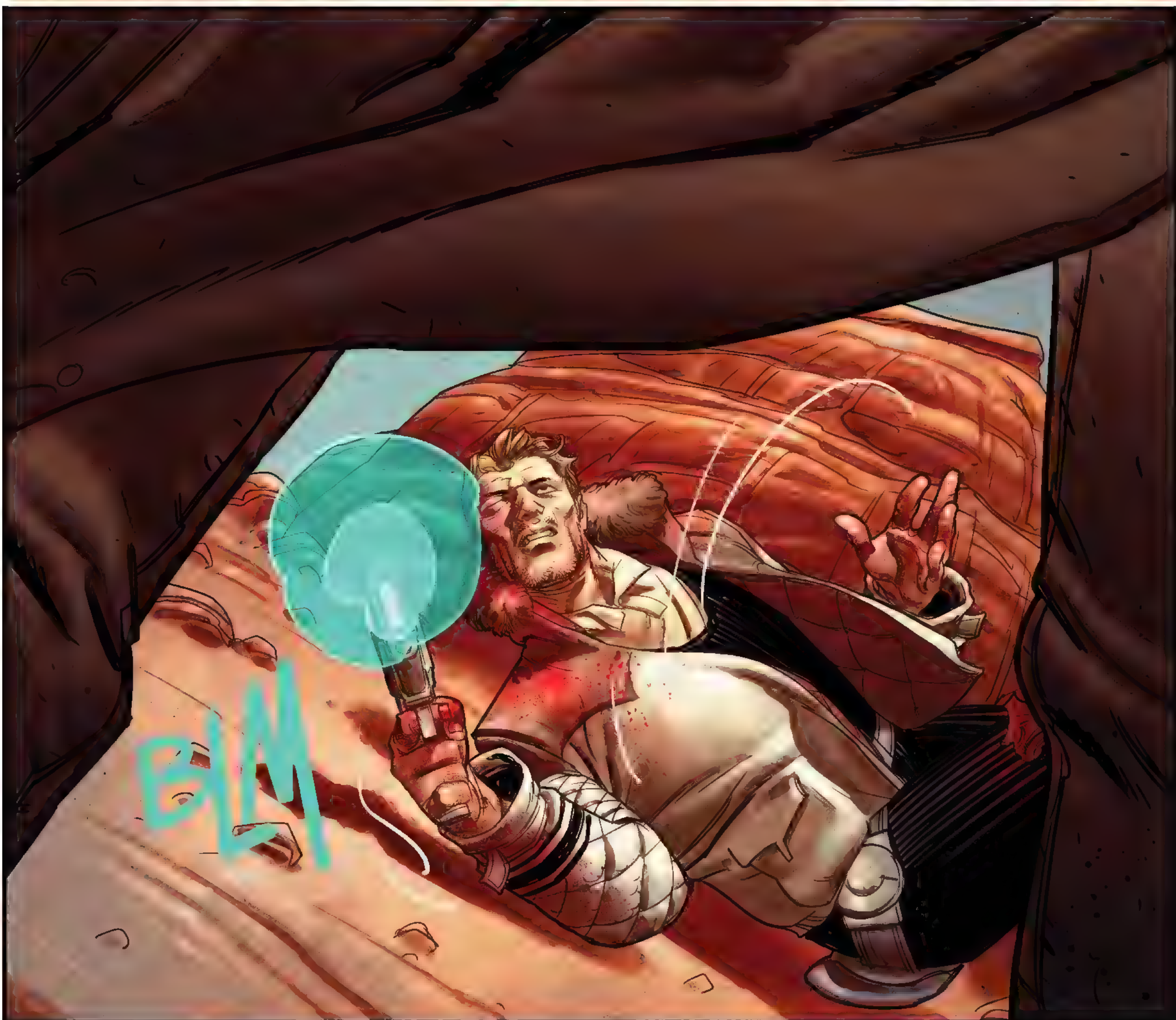
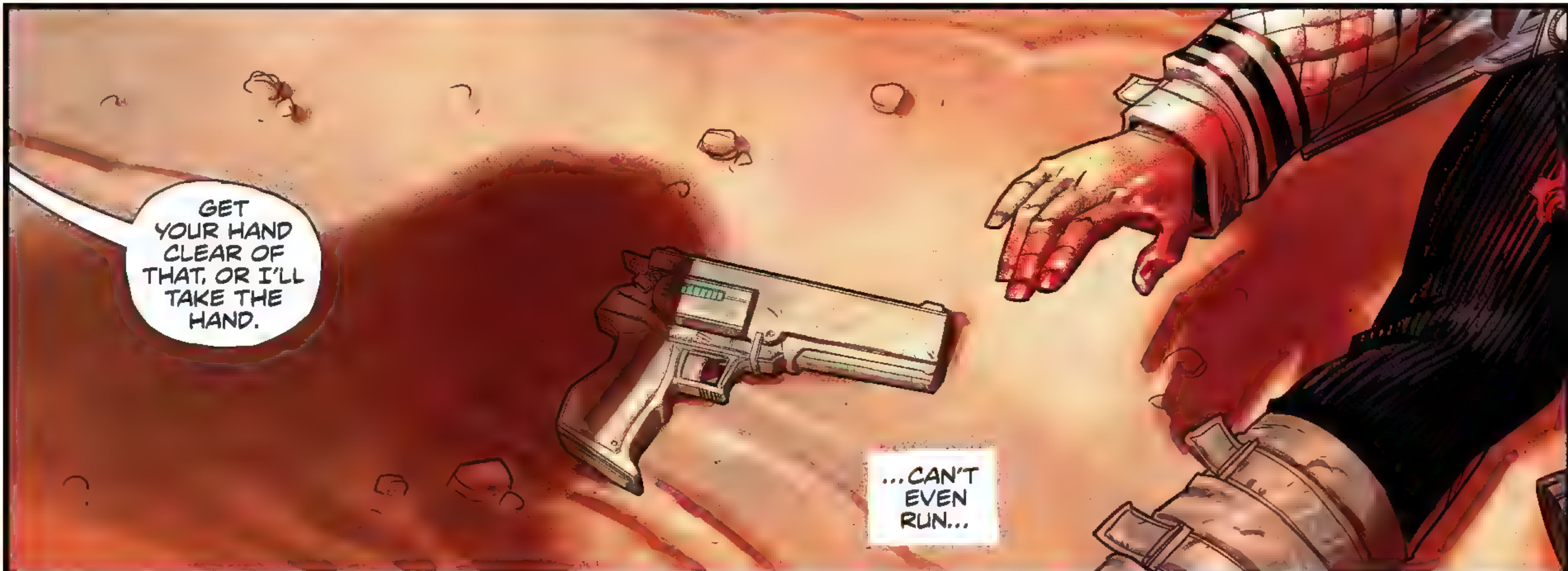




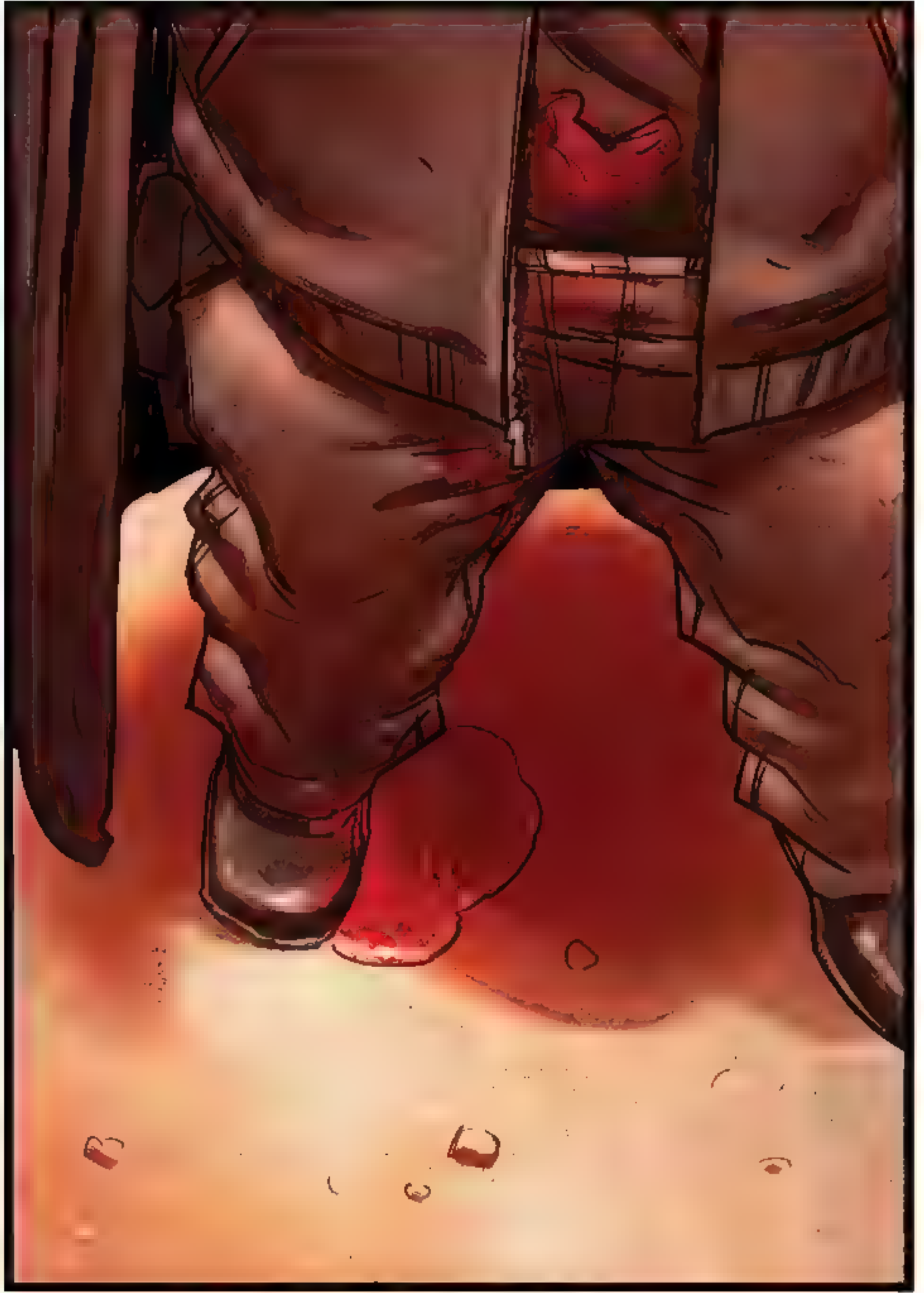


...CAN'T  
EVEN RUN  
FROM THIS.







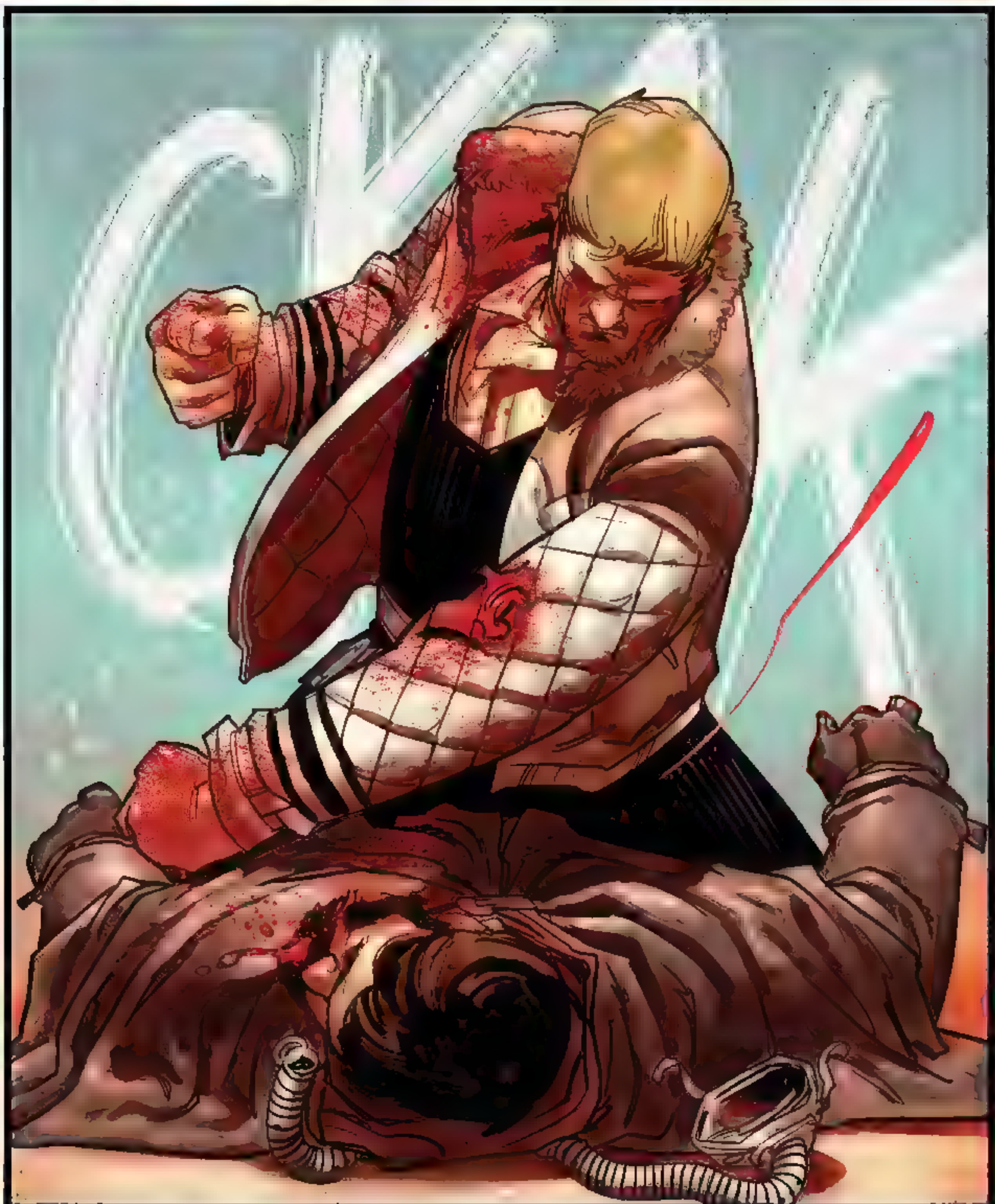
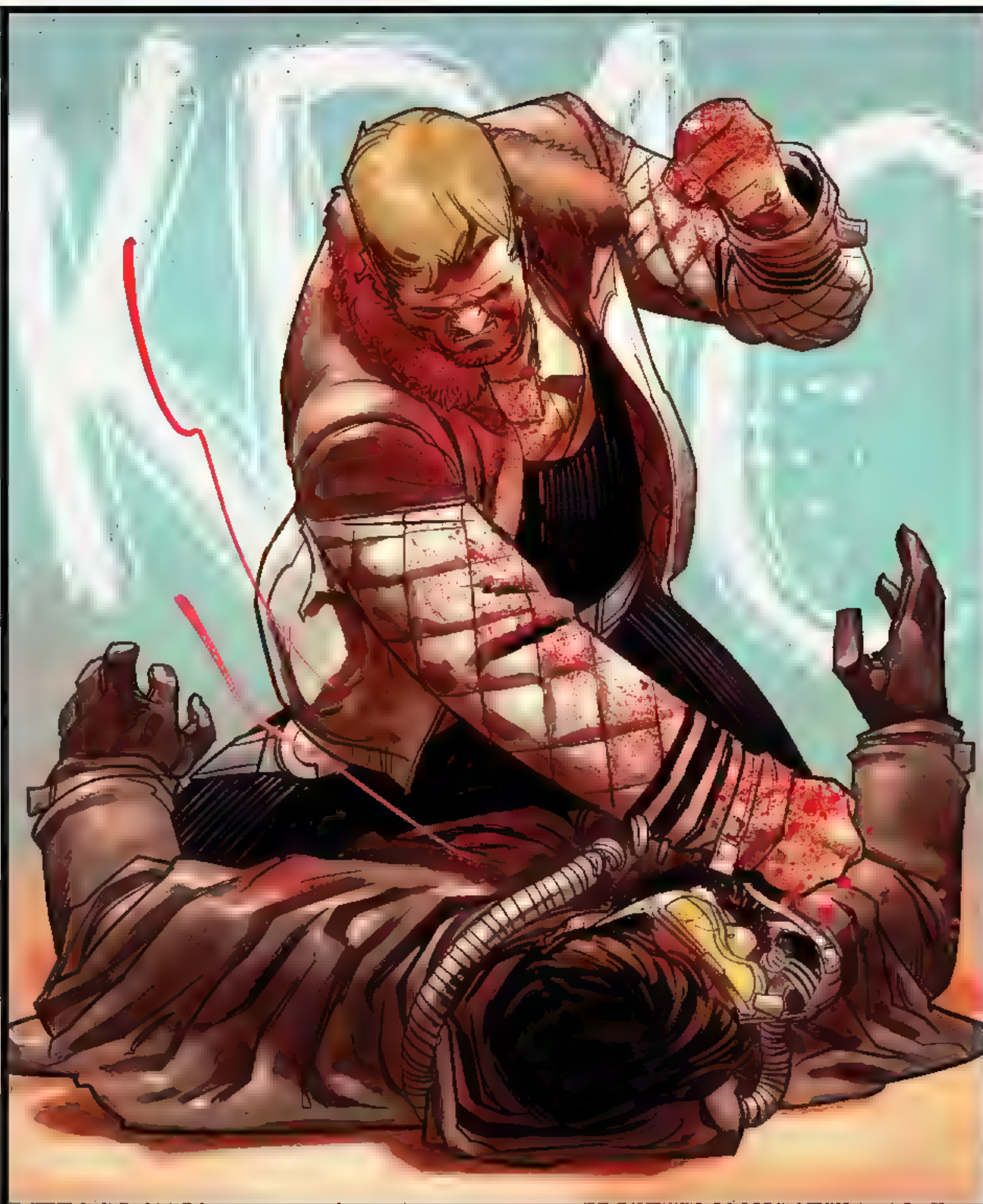




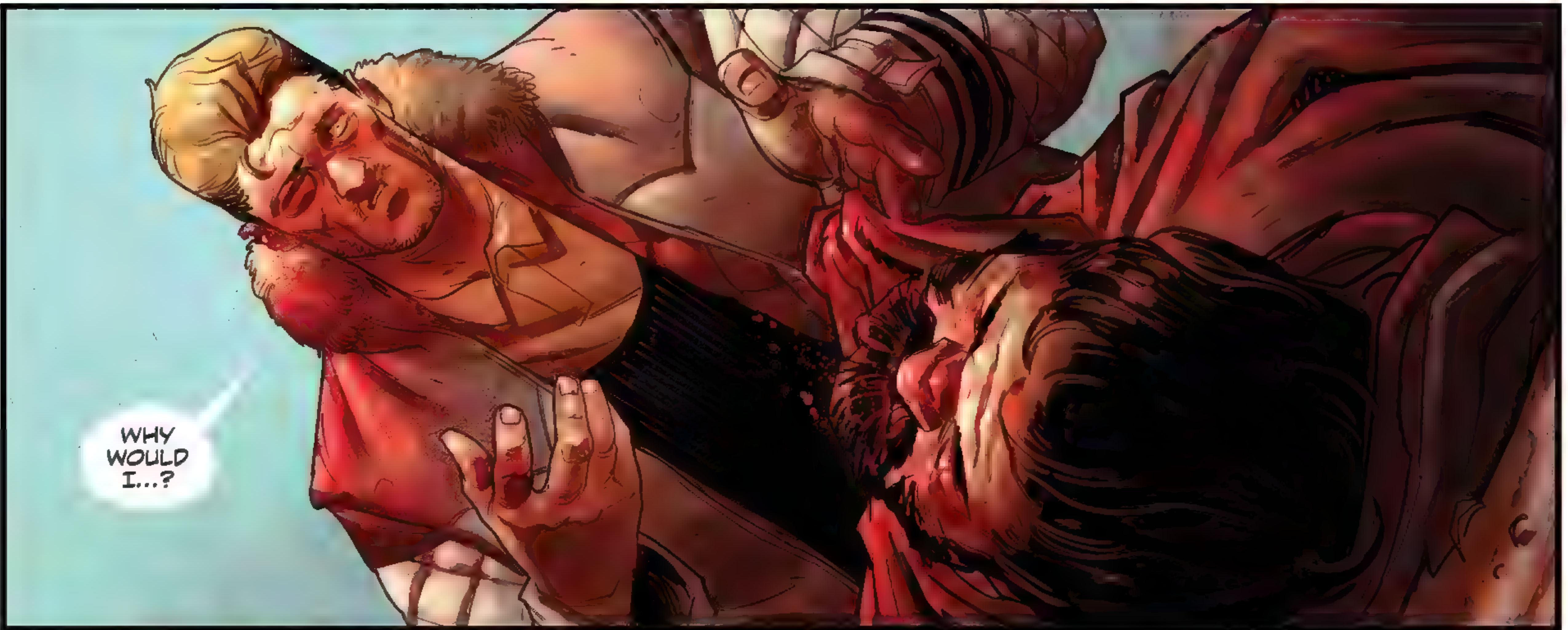
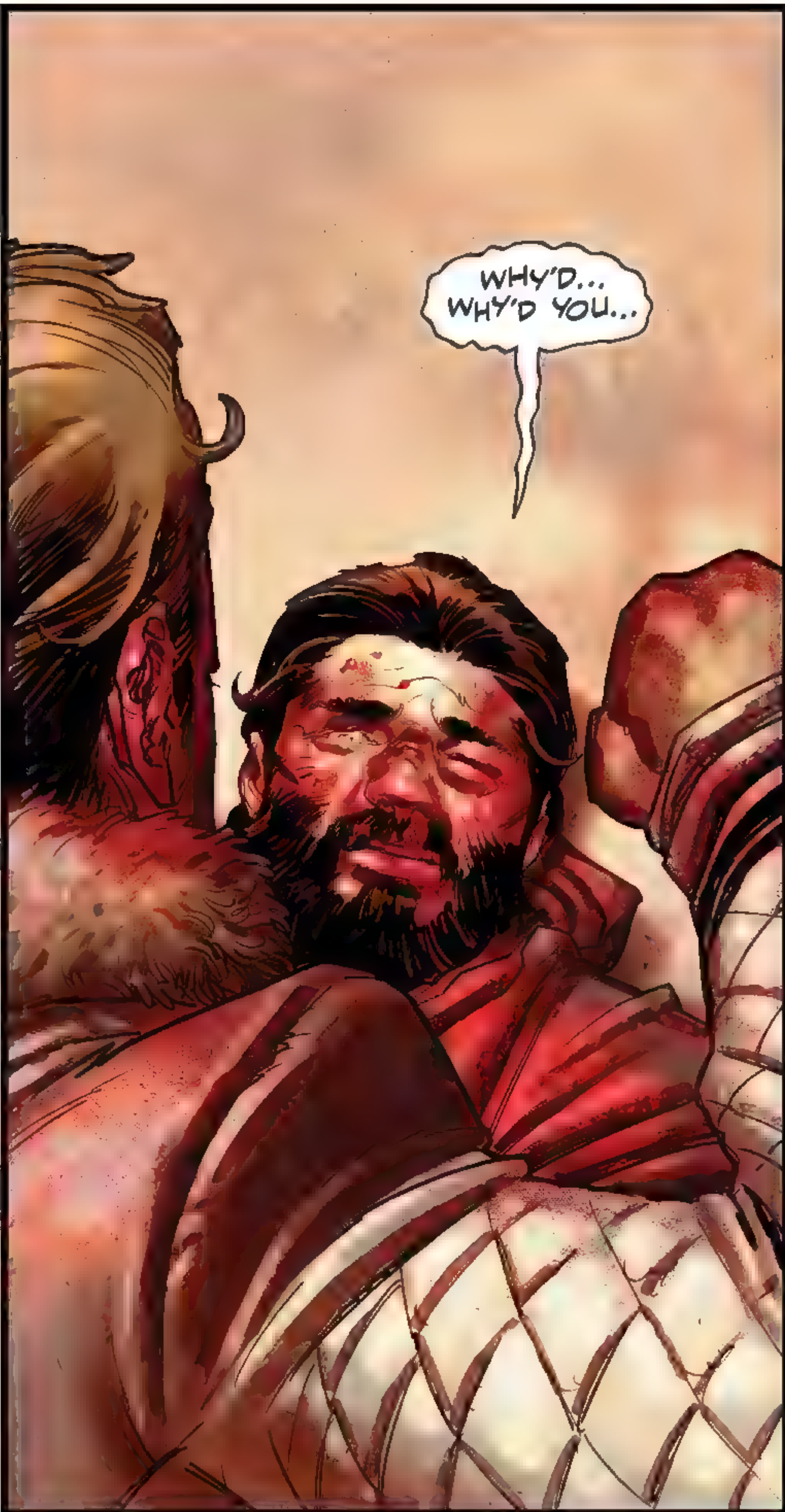
I WISH TO  
GOD I  
COULD HEAR  
HIM DROP.



I GRIT MY TEETH SO  
HARD I THINK I FEEL  
ONE START TO CRACK.









I WON'T  
SAY IT  
TWICE.

TO BE  
CONTINUED





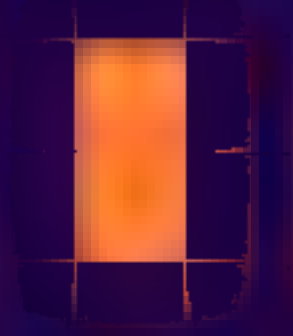
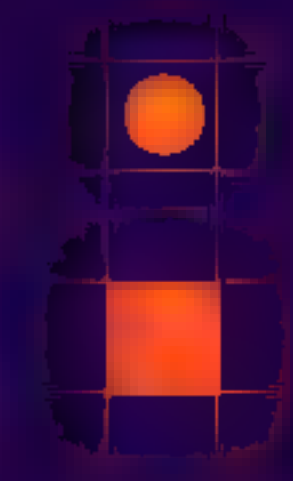
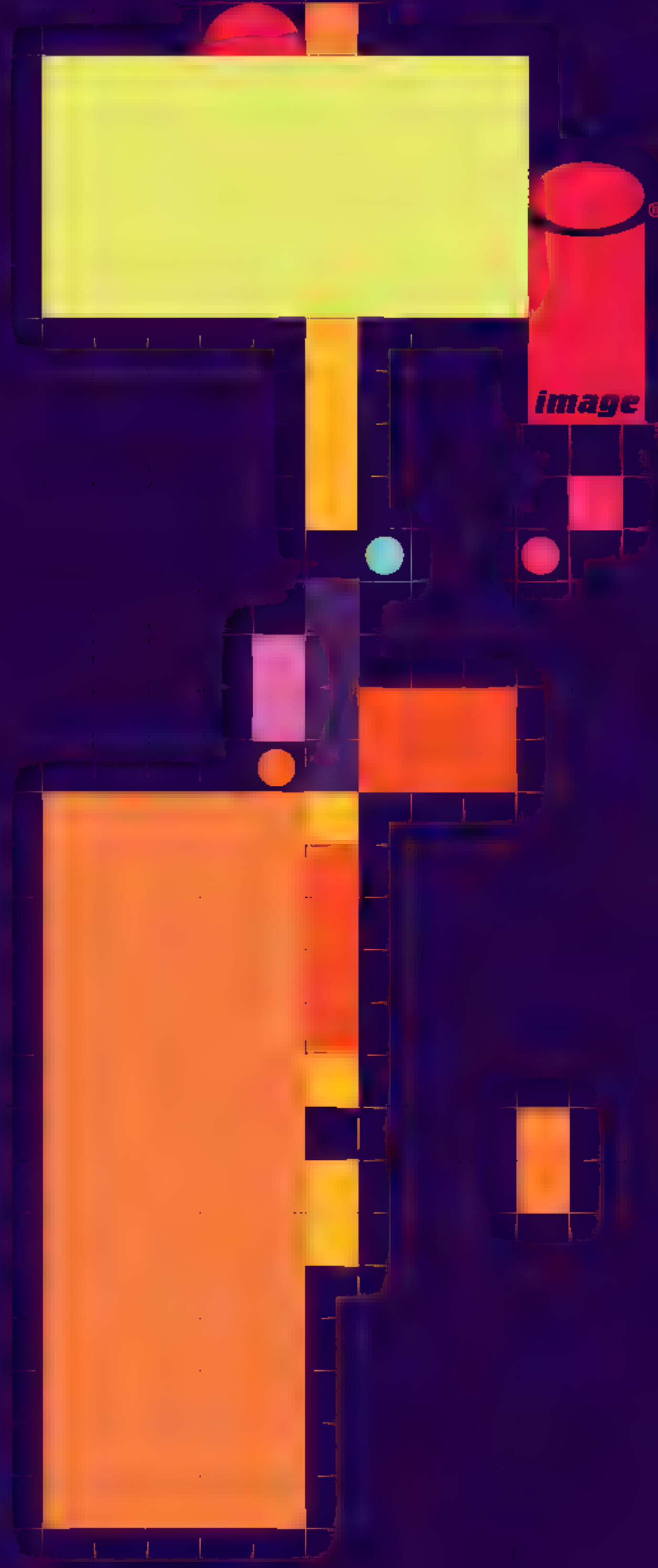
DRIFTER

Story: Ivan Brandon & Nic Klein  
Script: Ivan Brandon  
Full color art: Nic Klein  
Lettering: Aditya Bidikar  
Logo and design: Tom Muller  
Cover artists: Cover A: Nic Klein  
Cover B: David Rubin  
Editor: Sebastian Girner

DRIFTER created by Ivan Brandon and Nic Klein.  
AN OFFSET COMICS PRODUCTION

DRIFTER #15, December 2016. Copyright © 2016 Agaimdemon, LLC & Nicolas Klein. All rights reserved. Published by Image Comics, Inc. Office of publication: 2001 Center Street, Sixth Floor, Berkeley, CA, 94704. "Drifter," the Drifter logos, and the likenesses of all characters herein are trademarks of Agaimdemon, LLC & Nicolas Klein, unless otherwise noted. "Image" and the Image Comics logos are registered trademarks of Image Comics, Inc. No part of this publication (except for short excerpts for journalistic or review purposes) may be reproduced or transmitted, in any form or by any means, without the express written permission of Agaimdemon, LLC & Nicolas Klein, or Image Comics, Inc. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events, or places, without satiric intent, is coincidental. Digital edition. Representation Law Offices of Harris M. Miller, P.C.





**IMAGE COMICS, INC:** Robert Kirkman: Chief Operating Officer / Erik Larson: Chief Financial Officer / Todd McFarlane: President / Marco Silvestri: Chief Executive Officer / Jim Valentino: Vice-President / Eric Stephenson: Publisher / Corey Murphy: Director of Sales / Jeff Boison: Director of Publishing Planning & Book Trade Sales / Jeremy Sullivan: Director of Digital Sales / Kat Salazar: Director of PR & Marketing / Brian Skell: Publicist / Drew Gill: Art Director / Jonathan Chan: Production Manager / Meredith Wallace: Print Manager / David Brothers: Branding Manager / Olivia Ngai: Content Manager / Addison Duke: Production Designer / Randy Okamura: Digital Production Designer / David Ramos: Production Artist / Jeff Stang: Direct Market Sales Representative / Emilio Bautista: Digital Sales Associate / Leanna Tricia Ramos: Accounting Assistant / Chloe Ramos: Peterson: Library/Market Sales Representative / **IMAGECOMICS.COM**



# WE ARE ALL ALIENS





## HELLO DRIFTERS.

So: here we are, now, finally. Almost at the end.

You've walked a lot of weird miles in Abram Pollux's shoes, and finally he's gotten his revenge.

But like most things on Ouro, even in victory the conquering hero will have his whole world turned on its ear.

As I write this, Nic has just finished the final cover of the series, and it's beautiful but bittersweet. We have a lot of love for this world and the people on it, but every story has an end, and with that end comes all the answers you've been asking for.

And when you're done with this, our hope is that you can look back to that first book, to that very first scene and see the answers that we hid there in plain sight.

I'm not making a list of questions, because stories aren't math. But I think you'll all get what you want.

But y'know, maybe a little weirder than you figured. It's still Drifter, right?

You guys are everything.

—Ivan

Wearing warm socks in Brooklyn



# FROM THE CREATORS OF DRIFTER — A CRIME COMIC FOR THE 9TH CENTURY

"This is a bold book, fearless  
and driven."

— **Robot 6**

"I can't remember a comic  
that felt this physically vital  
when you held it in your  
hands."

— **Comic Book Resources**

"Dive in and be enveloped."

— **Bleeding Cool**

"Klein's frenetic, full-color  
artwork is terrific, and unlike  
anything on the shelves now."

— **MetroPulse**



# VIKING THE LONG COLD FIRE™

IVAN BRANDON  
NIC KLEIN





# DRIFTER: THE COLLECTIONS

## VOL.1— OUT OF THE NIGHT

“A truly original sci-fi world.”  
— **Wired**

“Crazy good and super  
gorgeous sci-fi.”  
— **Jason Aaron, Southern  
Bastards, Thor**

**Collects issues 1–5**  
**\$9.99**



**AVAILABLE NOW**

## VOL.2— THE WAKE

“Gorgeous, weird...as  
beautiful as it is baffling.”  
— **New York Magazine**

“Like if the cast of Alien  
settled Deadwood.  
Gorgeously executed stuff.”  
— **Jason Latour**

“Strong, hard-edged  
survivalist sci-fi with a  
western tinge.”  
— **Kieron Gillen**

**Collects issues 6–9**  
**\$9.99**



**AVAILABLE NOW**

## VOL.3— LIT BY FIRE

“Get immersed in its  
strangeness”  
— **Vulture**

“Ridiculously gorgeous.”  
— **Comics Alliance**

“Before their untimely deaths,  
the great Ivan Brandon and  
Nic Klein produced one final,  
amazing comic.”  
— **Jonathan Hickman**

**Collects issues 10–14**  
**\$14.99**



**AVAILABLE NOW**

DRIFTER™

IVAN BRANDON  
NIC KLEIN  
IMAGECOMICS.COM

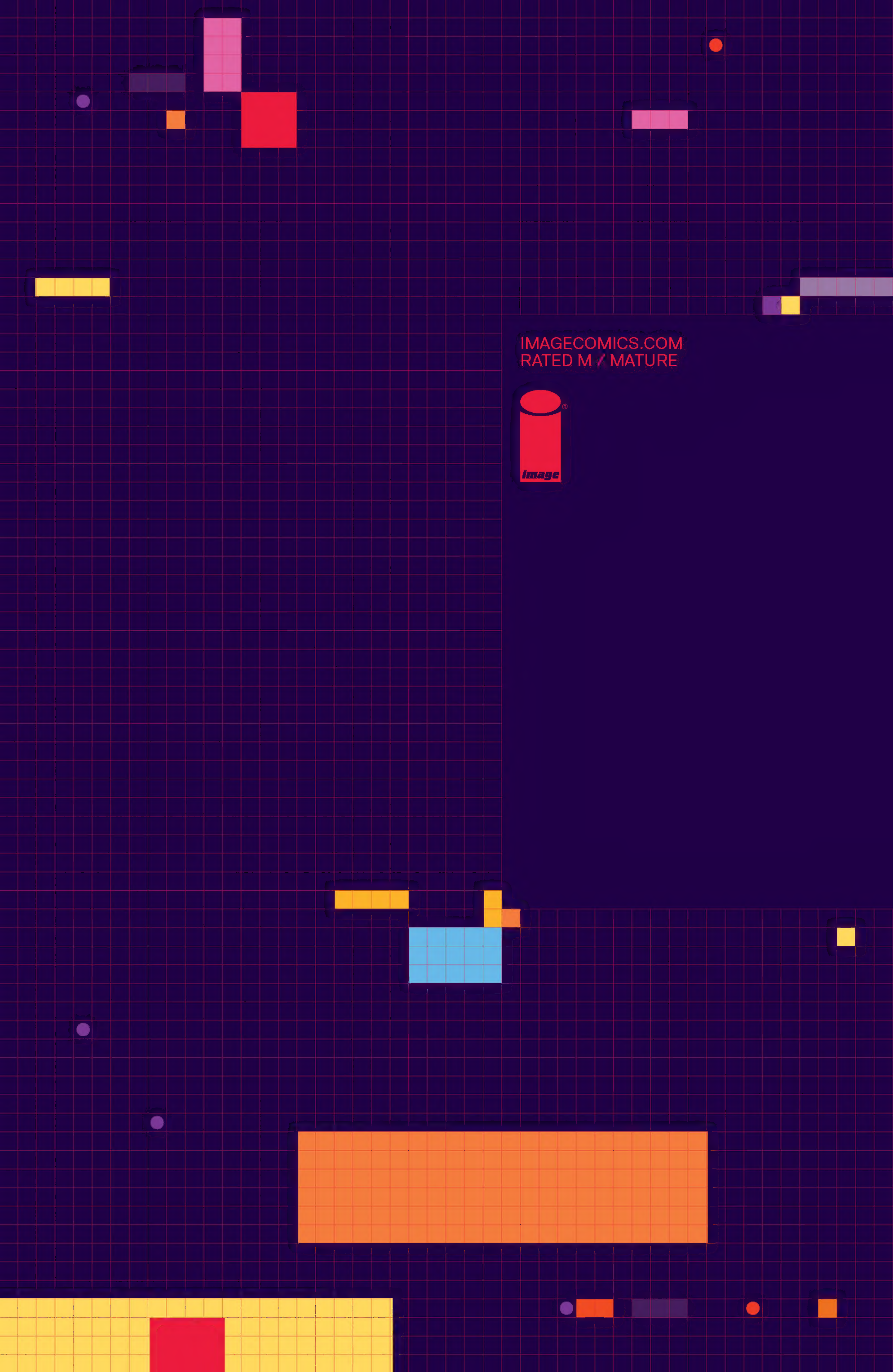






**NEXT ISSUE:  
WHERE IN  
THE WORLDS  
IS VIRGINIA  
POLLUX?**







SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

